



Yaxham Church of England VA Primary School

Art Curriculum Plan

At Yaxham we want our children to learn through a creative curriculum to build confident, resilient and open-minded individuals who think imaginatively across the curriculum and in their own lives. We want our children to feel a sense of curiosity when learning and exploring through art, never underestimating how integral creativity is. All learning is enhanced and brought alive through creativity and freedom of expression.

We create inspired learners who have developed the ability to explore their ideas and record their own experiences, being able to confidently articulate experiences using the correct artistic terminology. We provide the children with the knowledge and skills to enhance their artistic experiences.

We assess the achievement of our aims through attainment, improved standards, attitudes to learning and tailored assessment.

*Through loving God and loving others,
we flourish, learn & grow.*



2020/2021: Claude Monet

2021/2022: Andy Warhol

2022/2023: Pablo Picasso


2023/2024: Jackson Pollock

2024/2025: Antoni Gaudi

2025/2026: Henry Moore

To further enhance our art curriculum, the school will have an annual Art Day with a whole school focus on the following artists:

	National Curriculum Objectives	Prior Learning	Substantive Concepts	Skills	Knowledge	Key Vocabulary
R	<p>Expressive Arts and Design Creating with Materials</p> <p>Being Imaginative and Expressive</p> <p>Physical Development Fine Motor Skills</p>	<p>Nursery Mark making</p>	<p>Collage Tearing and cutting materials</p> <p>Exploring a range of materials</p>	<p>Exploring and Developing Ideas A - Begin to respond positively to ideas B - Begin to explore ideas C - Begin to describe differences and similarities D - Begin to try different materials and methods</p> <p>Collage A - Experiment using materials that have been cut, torn and glued B - Experiment with mixing materials C - Begin to sort materials</p>	<p>Collage is a work of art made by glueing pieces of different materials to a flat surface. Collages can be created using a variety of different materials. Materials such as paper, wool, bubble wrap create a 3D effect.</p>	<p>Collage, cut, tear</p>
YR 1	<p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Use a range of materials creatively to design and make products</p>	<p>Nursery Mark making Reception Cutting and tearing</p>	<p>Collage Mixed media</p> <p>Begin to combine resources and create layers</p>	<p>Exploring and Developing Ideas A - Respond positively to ideas B - Begin to explore ideas and collect information C - Describe differences and similarities D - Begin to try different materials and methods to improve</p> <p>Collage A - Begin to use a combination of materials that have been cut, torn and glued B - Begin to add texture by mixing materials C - Sort materials</p>	<p>Mixed media is a technique when a variety of different textures and materials are used. Layers are when amounts of something that covers a surface.</p>	<p>Collage, cut, tear, layer, mixed media</p>
Yr 2	<p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Use a range of materials creatively to design and make products</p>	<p>Nursery Mark making Reception Cutting and tearing Year 1 Mixed media and layers</p>	<p>Collage Repeated patterns</p> <p>Tessellation</p>	<p>Exploring and Developing Ideas A - Respond positively to ideas and starting points B - Explore ideas and collect information C - Describe differences and similarities and make links to their own work D - Try different materials and methods to improve</p> <p>Collage A - Use a combination of materials that have been cut, torn and glued B - Add texture by mixing materials C - Sort and arrange materials</p>	<p>A pattern is a series that is repeated more than one time. A tessellation is when a geometric shape (or tile) repeats itself over and over again, covering a 2D or 3D surface without any gaps or overlaps.</p>	<p>Collage, cut, tear, layer, mixed media, repeat, pattern, tessellation</p>
YR 3	<p>Create sketch books to record observations and use them to review and revisit ideas</p> <p>Improve their mastery or art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)</p>	<p>Nursery Mark making Reception Cutting and tearing Year 1 Mixed media and layers Year 2 Repeated patterns and tessellation</p>	<p>Collage Creating a mosaic</p>	<p>Exploring and Developing Ideas A - Use sketchbooks to record ideas B - Begin to explore ideas from first-hand observations C - Question and make observations about starting points D - Adapt ideas</p> <p>Collage A - Refine work as they go to ensure precision B - Begin to select colours and materials to create effect, giving reasons for their choices C - Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage</p>	<p>A mosaic is a pattern made from small regular and irregular pieces of paper, stone covering a surface. Mosaics are often used as floor and wall decoration. Mosaics originated in Ancient Greece. Mosaics have gaps in between each piece of paper, stone used.</p>	<p>Collage, cut, tear, layer, mixed media, repeat, pattern, tessellation, mosaic</p>
YR 4	<p>Create sketch books to record observations and use them to review and revisit ideas</p> <p>Improve their mastery or art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)</p>	<p>Nursery Mark making Reception Cutting and tearing Year 1 Mixed media and layers Year 2 Repeated patterns and tessellation Year 3 Mosaic</p>	<p>Collage Creating a montage</p>	<p>Exploring and Developing Ideas A - Use sketchbooks to record and explore ideas B - Explore ideas from first-hand observations C - Question and make observations about starting points, and respond positively to suggestions D - Adapt and refine ideas</p> <p>Collage A - Confidently refine work as they go to ensure precision B - Select colours and materials to create effect, giving reasons for their choices C - Confidently practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage</p>	<p>A montage is an assembly of images that relate to each other in some way to create a single work or part of a work of art. Montage is a continuous form with no gaps, unlike a mosaic.</p>	<p>Collage, cut, tear, layer, mixed media, repeat, pattern, tessellation, mosaic, montage</p>
YR 5	<p>Create sketch books to record observations and use them to review and revisit ideas</p> <p>Improve their mastery or art and</p>	<p>Nursery Mark making Reception Cutting and tearing Year 1</p>	<p>Collage Quilling</p>	<p>Exploring and Developing Ideas A - Begin to review and revisit ideas in their sketchbooks B - Begin to offer feedback using technical vocabulary C - Begin to think critically about their art and design work</p>	<p>Quilling is also known as paper filigree. Quilling originated in the 15th century and was created by French and Italian nuns and was used to decorate religious objects in an effort to save money. Quilling starts with rolling a strip of paper into a coil and then pinching the coil into shapes that can be glued together.</p>	<p>Collage, cut, tear, layer, mixed media, repeat, pattern, tessellation, mosaic, montage, quilling</p>

	design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)	Mixed media and layers Year 2 Repeated patterns and tessellation Year 3 Mosaic Year 4 Montage		D - Begin to use digital technology as sources for developing ideas Collage A - Plan and design a collage B - Begin to add collage to a painted or printed background C - Create and arrange accurate patterns		
YR 6	Create sketch books to record observations and use them to review and revisit ideas Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)	Nursery Mark making Reception Cutting and tearing Year 1 Mixed media and layers Year 2 Repeated patterns and tessellation Year 3 Mosaic Year 4 Montage Year 5 Quilling	Collage Create a collage involving different elements learnt previously	Exploring and Developing Ideas A - Review and revisit ideas in their sketchbooks B - Offer feedback using technical vocabulary C - Think critically about their art and design work D - Use digital technology as sources for developing ideas Collage A - Plan and design a collage, using a range of mixed media B - Add collage to a painted or printed background C - Confidently create and arrange accurate patterns	Collage is a work of art made by glueing pieces of different materials to a flat surface. Mixed media is a technique when a variety of different textures and materials are used. Layers are when amounts of something that covers a surface. A pattern is a series that is repeated more than one time. A tessellation is when a geometric shape (or tile) repeats itself over and over again, covering a 2D or 3D surface without any gaps or overlaps. A mosaic is a pattern made from small regular and irregular pieces of paper, stone covering a surface. Mosaics have gaps in between each piece of paper, stone used. A montage is an assembly of images that relate to each other in some way to create a single work or part of a work of art. Montage is a continuous form with no gaps, unlike a mosaic. Quilling starts with rolling a strip of paper into a coil and then pinching the coil into shapes that can be glued together.	Collage, cut, tear, layer, mixed media, repeat, pattern, tessellation, mosaic, montage, quilling
YR 6+	<p>Understanding art is subjective. Have the confidence to be creative by developing their own art style. Understand that art shapes history and contributes to the culture and creativity of our world. Recognise and name great artists, craft makers and designers; understanding how they contribute to different cultures.</p>					